

Earth



©BARMY BENNETT PUBLICATIONS, 1986

YULETIDE '86 — 60p

BI-MONTHLY MAG OF PAGANISM, UFOLOGY, MYSTICISM  
etc.

Editor: Prof. Paulus Scruffbags Benneticus III, NUT, TIT, LSD, 61 Ranelagh Avenue, Ravenscliffe, Bradford BD10 0HF, West Yorkshire.

Subscription to EARTH magazine is £4 per annum for 6 issues. Sample copies available for 60p + 18p stamp. Any cheques/POs should be made payable to Paul Bennett. If any reader has anything strange to report, from any year, please let us know - anonymously if necessary. Everything conveyed will be treated in the utmost confidence. Articles comments, letters or criticisms are most welcome. The material and/or opinions expressed in EARTH are not necessarily those of the editor (unless I wrote it!), nor representatives and/or subscribers to the magazine as a whole. EARTH magazine is a non-profit making publication (it's not meant that way, but it is!). All material herein is copyright EARTH magazine and/or the named authors, © 1986.

This magazine is forever dedicated to Jonathon Livingston Seagulls everywhere.

Printed by Emjay Reprographics, 17 Langbank Avenue, Rise Park, Nottingham NG5 5BU.  
Collated & Bound by Broadbent & Tilleard Ltd, Thornton Road, Bradford, West Yorkshire.

Thanks once again to those of you who have helped with this edition of Earth. At the rate we are going at, there are already plans to turn the publication into a monthly one sooner than we expected, but unfortunately due to the pieces which are being sent in are putting back the publication of the well-known earth lights flap of July 23, in 1984 over Bradford and district. But please, don't let that detract any of you. Earth comes first.

Looking back over this year, many things of significance have happened. Anti-nuclear protestors the world over rightly screamed "told you so!" when a little town in the USSR exploded with nuclear ferocity, and illustrated the mindless dangers that "man playing God" can have on everything. Few politicians seemed to have learnt anything from the experience though. Not that they ever do!

Adding a little more to the stupidity of political minds - and perhaps alerting a few Nostradamus followers who think that WW3 starts in 1986 - the archaic old bonce of Ronnie Reagan thought he'd test the medieval prophet by bombing some fruitcake in Libya called Gadafi. Ronnie thinks he's still in the movies with some of the lines he comes out with trying to justify his warped morality. But then, Gadafi is a terrorist, and Ronnie doesn't like them sorts of people. But who does? Ronnie thought he'd help out the Ayatollah a few weeks ago (or some other nut) by helping make sure that the Gadafis of the world don't infringe on their personal liberties by giving them a few million quids worth of arms. Well, you need those sorts of things in this day and age!

But on a more irritating note, Stonehenge '86 didn't take off as hoped by the half million regular Pagan festival visitors to the site. Good luck everyone in getting the Festival going in '87, and hopefully as many folks as possible will encourage it this coming year. This twentieth century witch-hunt cannot continue.

Probably due to the fall-out from Chernobyl, the Earth's weather cycles have been acting not quite as they should have been. Many trees in the country have not seeded anything like as profusely as they were expected to; whilst however, the berries are still on many of the trees, far later than they usually are. According to weather-lore that means that we're in for a hefty, snowbound winter. Hurray! But whilst some trees have not come to life and others have done so exceedingly, similar things have been happening in the fungi world of Britain. On page 9 we are related a quite extraordinary-sounding Remarkable Vision which was attained upon ingestion of the hallucinogenic fungi, psilocybe semilanceate - one of the many plants revered by such writers as Huxley, Castaneda and an increasing number of occultists and Pagans. This year, the seasonal appearance of these plants was around very early August, and with this magazine going to press they are still out in numbers. It is perhaps one of the longest fungi seasons ever recorded. Of course, all of this relies specifically on the cycles of Nature Herself, but the varied meteorological records that have been noted this year since Chernobyl may imply that "the Russians are to blame!" Devoted travellers and explorers of inner space will obviously see some good in the accident if that were to be proven! Only joking! If any readers may think it a good idea, we could try and include occasional, if not regular articles dealing, not only with inner space exploration but the cultural, mythical and parapsychological history/research of such "plants of the Gods." All those who think, "Aye," let us know.

But I'll shut my rambling gob now and let you read the rest of the mag.

"West Yorkshire - In drinking out of a stream, a man is sometimes said to swallow a water wolf, which, it is said, lives and grows in his stomach."

I first read about the 'Water-Wolf' in an old leather-bound book which I found on the shelves of Ilkley Library. This told of an ancient Roman encounter with the supposed 'beastie', about the time when the local moorlands were dotted with camps belonging to the legionnaires. Though information about the creature was sparse, our Roman interpretation was much in line with a much later description, as that given in the turn-of-the-century English Dialect Dictionary, described just at the beginning of this article.

In most accounts a water-wolf was described as being grey in colour, hard or rough-skinned and about three inches in diameter (!), although upon occasions considerably larger. Its facial description is given in only one or two accounts as "like that of a frog or lizard." Sometimes it had a straight, elongated body, like a snake, and others were said to be flat and round, "like a flat stone."

The late 1800s and early 1900s, up until around 1910, was a time when tales and rumours of water-wolves were apparent in the Yorkshire region, and this seems in line for others areas of the country aswell. In those times, other strange phenomena were much discussed by the countryside locals of the Yorkshire region, being a period when sightings of faeries, gnomes and the like, were taken by some to be accounts of extraordinary reality (see David Pendleton's "Spectral Brew" in Earth 3, p.16). Some believed that faeries were able to take on different guises and were known as 'shape-changers', some of which lived by wells, streams and other water-sources.

Faerie-lore states that the Basilisc - a snake-like entity which had a lizard-like face, wings and paws - was known in most of Europe. It was supposed to live near to, and actually in springs and fountains.

It is little wonder that folk of the time suspiciously regarded water-wolves as magical representations of the faeries themselves. Mothers commonly told their children not to drink out of the old wells or streams, "Or tha'll swaller a watter-wolf."

Once inside the unsuspecting host's stomach the creature was able to live for a considerable time, eating the food that you ate, growing in size, and "sending evil thoughts to the mind." At night it would sleep on your heart, ready to terminate its host life at will! Quite a horror story, but unlike the entity pictured in the hit-film, "Alien", a water-wolf could be disposed of by much more down-to-earth methods, and in most accounts it was the water-wolf that met a timely end, rather than the host.

At this point it may be tempting to jump to certain conclusions as to what the true reality of the water-wolf was. Was it a frog or toad for example, or even tapeworms, a quite common infestation of those times? You will see from witnesses observations however, that none of these ideas fully fit the descriptive actions of the creature in question.

As reported in the Keighley Herald in 1909, a Miss Judson of Haworth, home of the famous Bronte sisters, who habitually drank spring water, described how she came upon the dreaded water-wolf.

"Ah'd been heving a sup an' Ah felt summat slip dahn mi throat wi' t'watter." She goes on, "Ah thowt it gat bigger and bigger and Ah felt it kitling i' mi inside (kicking inside)." One evening, several weeks later, she - alone with her cat - prepared a 'tasty bit' consisting of onions mashed in a pan with butter and salt.

"All't' time Ah could feel this thing gettin' heer and heer up mi' throit. Ah got up to tak' th' onion off't' rib, an' Ah just oppened mi maath, when sommat comes aht, lowsps over twice an' dropped. Ah wor in a reight fullock, but Ah hed't presence to shut mi maath agean, for Ah'd heeard of a woman at Cross Roads, that 'ad same thing happened to her. It jumped aht when she oppened her maath but sha kept it oppen, sooa it jumped back agean!"

Miss Judson goes on to recall how she then threw her supper out of the window. Her terrified cat watched on, with eyes ablazed, as the water-wolf fell onto the floor and into the nearby fire, giving off a stench of 'bad eggs.\*' As it perished no sound was heard to 'utter from the creature.'

Another old woman (no name found) said that her grandmother - as a girl living in Ireland - had "an animal living inside her." It too grew to the size of a football, but a little exaggeration may have been implied here! It was said to be some time before the creature was ridded of, only when the girl was half-starved, being only fed a diet of

\* As many of us know, varieties of <sup>(around)</sup>paraphysical manifestations have been leaving this old bad eggs pong of hydrogen sulphide for centuries. This may or may not lend credibility to the tale, but again it illustrates a common relationship with other phenomena.

raw onions and seaweed.

Tales throughout history of bizarre beasties are not so uncommon, and a close association with humans is evident from past records. A good example are the familiar of witches. But, some of these creatures have turned out in fact to be quite real in ordinary terms. An Ipswich doctor seemed convinced that a pure white frog had jumped out of a patient's stomach during an operation in the 1930s. In another case, a Nottinghamshire reader of 'The Countryman' magazine wrote of a belief that consumption could be caused by swallowing an eft or its eggs - the victims, as with water-wolves incidentally, more so being women.

It seems that the water-wolf was something different from the creatures just described, but to be honest, very little data referring to actual reports of it are sparse, and it does seem quite odd that such an account of the creature is evident in the Parish Register of Chester-le-Street, of all places. It states: "Paide to a poore woman, the 19th August, 1630, who having her husband murdered in his bed, and a pass to travel to London, heaving a 'wolve' in her weame feeding; 12d."

An interesting variant of the water-wolf comes from County Down in Ireland, and at the turn of the century was known as the 'Man Keeper.' One tale suggests it was only a passers-by's helpful advise that saved the unsuspecting victim from yet another internal attack by the creature.

"...There were rumours of a young girl who was said to be wasting away because a Man-Keeper that had slid down her throat as she sat at the side of a moorland bog. A passing pedlar had advised her to eat a salt-herring and to go to bed with a bowl of fresh water beside her. She hesitantly followed his instructions. Feeling quite unwell in the night, her stomach turning summersaults, she eventually hung her head over the bowl and sure enough, out came the Man-Keeper...with a littler of young ones!"

Today we hear very little of the water-wolf. Like many types and kinds of bygone absurdities, 'the beastie' has been laid to rest. Like its one-time co-existers of wells, ponds and other water sources - the faeries, they too have been driven out of existence by our modern ways of thinking and reasoning...or has it?

Remember the words of our unfortunate friend, Miss Judson, the next time you sit by the edge of an old spring, may be tempted to take a 'sup' of that fresh, sweet water... "Well ya can believe it or nut, but Ah knaw this much, 'at Ah couldn't eyt nooa solid food afore, but Ah can eyt owt at all nah!"

After your ordeal Miss J., I believe you can!



The Prehistoric Rock Art, Megalithic Remains, and Other Strange Things of Rivoek and District - Part 2.

Ancient man knew well the shifts and fluctuations of the Earth Spirit. As the spirit of man is affected by external and internal influences, so is that of the Earth. The only records we are left with today speaking of the lives of the Ancients, is found in their old stone monoliths, megaliths and carvings. We know well today that the huge stone structures which they left us to feel and wonder over, are instruments of Earth magick, symbolising sacred Gaia. Their old stone carvings, usually found in profusion around regions clustered with the aged megaliths, are simple records of the particular local nature of the Earth Spirit: speaking of the principal astrological, numerological and geomantic energies. Memories of this ancient knowledge are today preserved in legends of local deities. Their names, attributes, dates of commemoration and symbols are representations of the particular local aspect of the Earth Spirit. In cup and ring markings, if studied cautiously, patiently, and with consideration of adjacent geomantic characteristics, we can again identify what the Ancients intuitively knew and understood of the Earth upon which we live. The principles of the art and science of feng shui here lies.

Many readers may wonder, not only what the hell I'm rambling on about, but how the illustrations portrayed in Part 1 of this article bear relevance to understandings of the Earth Spirit. Superficial portrayals of central designs within old stone carvings doesn't exactly ring of something important. But then it's not meant to be important! Michell's superb series of works on the Ancient Sciences qualitively illustrates the Ancients' uses and understandings of the Earth force. Their old stone structures, being both symbolic and magical microcosms of Gaia and Her workings, are also coded with what Michell calls the "science of Gematria" - the association, not only of letter and words, but of sacred structures such as Callanish, Stonehenge, Glastonbury Abbey and the giant Pyramids of Egypt, with numerical values. Such numbers are repetitive manifestations

found throughout nature; discovered - or merely realised - by the Ancients, and coded in to the archaeological mysteries we today see as stone circles, pyramids and the Temple of Jerusalem. Cup and ring markings also ring - or, rather, scream! - of the same principles; and, to those who have read and appreciated the works of Michell, it may stand out far greater than to those who have not.

Here in Part 2, I can do little more than illustrate a little more of what I have been trying to get at in both Part 1, and the article tentatively written in Earth 2 on the Calverley carvings. But to those who care to look at the evidence with open-minded attitudes, and those who can be bothered to get off their a\*\*es and clamber onto the moors and look for themselves, I'm sure the material proposed will get a fair hearing! It rings of greater understanding, not only to our relationship with the Earth, but to the study of Earth Mysteries and to ufology. In fig.1, to jog the memory, we find a carving which is archetypal of those at Rivoek Edge, north of Keighley, with a numerical central design of the number "3."

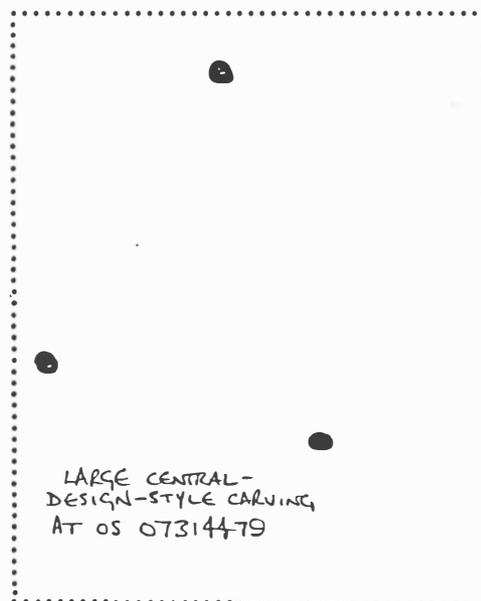


FIG. 1 - CARVING AT 074449

Unfortunately, I only afforded a six-figure OS reference of the carving (which is found at the bottom, northwest of the Rivoek Edge, just in the edge of the newly-planted pine woodlands) at 074449; but as we can plainly see, there are probably five clumps of three-cup-clumps. The slight arc of cups on the bottom right of the diagram could be indicative of influence from the energies localised at the moorlands at Baildon, several miles eastwards. Obviously few readers will understand why, at the moment, but a future article on the carvings at Baildon will illustrate what I mean. (One may get an idea of

the thing I'm getting at if one refers to the similar five-point arc design found at the bottom right of fig.7 in Part 1, Earth 3 p.19. That carving too appears to have Baildon influences in its structure.)

In the second carving here, at OS 07314479, we find a massive rock simply scarred



LARGE CENTRAL-  
DESIGN-STYLE CARVING  
AT OS 07314479

with the three cups seen in this scalene diagram design. Other than that there's little we can say of this carving; although from a hasty measurement of the cups' diameters made, they appear to be each four megalithic inches across.

At coordinate 06794484 (roughly!), we find the little carving seen below. This, as with other carvings very close to this one, does seem to have an aligned connection to the cup-marked monolith mentioned in Part 1, and illustrated in figure 4 here. However, due to the limited resources at my disposal, I cannot be too sure about it! Nevertheless, the small stone carving does again appear to illustrate the probable 'number 3' system within its structure.

FIG. 3  
CARVING NR.  
REBIN HOOD'S  
WOOD AT OS  
COORDINATE 0679  
4484



FIG. 4 - CARVING AT 07484446

illustrations of the number "3" system (unfortunately!), but the clues of the frequencies are still to be found in some parts of the carvings, as in the figure above. In figure 5 however, we are greeted with archetypal 3 governers, as

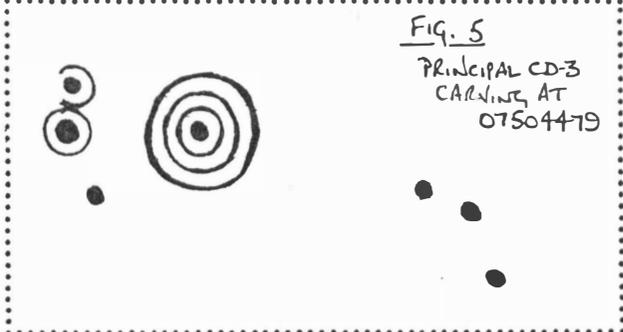


FIG. 5  
PRINCIPAL CD-3  
CARVING AT  
07504479

in Part 1, the primary vibrations were mainly influenced by Jupiter - according to the pendulum readings. Although contradicting the calculations made by Barrett, Crowley and Dee (each of their contradicting one and other), this - as I've said in previous articles - is obviously to be expected, due simply to calculations being done on different earth energy regions. According to Crowley, the principal colour related to 3, is crimson. Barrett meanwhile, tells us white and green are the main vibrations related to 3. Energy manifestations from Rivock and district over the last decade have indicated white and red are the governing colour frequencies, although red is the only texture indicated in pendulum readings. If any psychic investigators or ufologists out there have accounts from anywhere around Rivock, I'd be pleased to hear of an assessment they could make on the principal colours of the events recorded. This may bear relevance to the earth frequencies indicated by the carvings at Rivock as well as giving added weight to the work presently being done.

The carvings below are other indications of the CD-3 systems. Unfortunately, I've

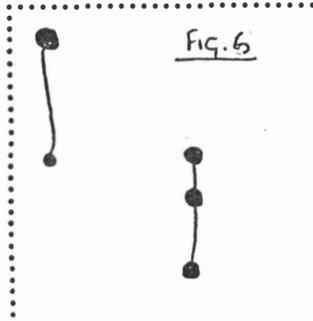


FIG. 6

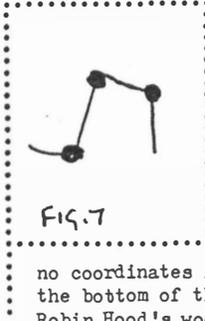


FIG. 7

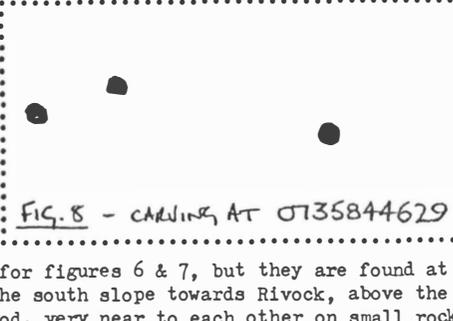


FIG. 8 - CARVING AT 0735844629

no coordinates for figures 6 & 7, but they are found at the bottom of the south slope towards Rivock, above the Robin Hood's wood, very near to each other on small rocks.

Figure 8 is on Rivock Edge itself at OS 0735844629, or 1°53'42±1" W, 53°53'53±2" N.

The more abstract-looking collection of seemingly jumbled up sets of cups at OS 07484445, 1°53'50±2" W, 53°53'47±2" N on Rivock Edge itself, doesn't appear directly indicative of the pronounced central design system, but a biased proponent of the CD idea (myself, perhaps!) could make a case out of it. Obviously, not all the carvings at Rivock exhibit straightforward ill-

ustrations of the number "3" system (unfortunately!), but the clues of the frequencies are still to be found in some parts of the carvings, as in the figure above. In figure 5 however, we are greeted with archetypal 3 governers, as anyone can see. This carving (at OS 07504479 - 1°53'53" W, 53°53'54±1" N) is one of many which are due for detailed examinations, in an attempt to illustrate the validity - or invalidity, whatever the case may end up being - of Thom's proposed megalithic inch. The details and results of these examinations will eventually be published in Earth at some future date.

At this particular carving pendulum readings gave powerful readings of the number 3. And interestingly, as mentioned

But in the massive carving found above Rivock at 1°53'53" W, 53°51'55±1" N, or more simply 07514479, in fig.9, CD-3 systems seem quite blatant in some areas of its being, but only hints in others; with, of course, those other dots and lines which we presently have little idea about. Dowsing indicates very little on these aspects as well, other than speaking occasionally of astrological bodies. But of course, this will sound very suspect to those readers who have little knowledge on the Lethbridge pendulum workings.\* And although I've done most of the work on these pendulum readings, I too am a little cautious on pronouncing anything definite in this field of research. In fig.9 I have indicated definite CD-3 clumps and denoted the possible/probable ones.

The stone circle at Brass Castle, some 1200 metres or so from Rivock appears to bear little relationship with any of the principal sites we are looking at in these short articles. The cup marked monolith found at 06754485 (see fig.10) doesn't seem to have anything to do with the old circle (see Earth 1, p. 14, for brief info on the site), an except for an alignment-by-chance ley with three of the carvings, there appears to be little of importance found in the old, run-down site. There is a probable ley connection between Brass Castle and the Twelve Apostles circle to the east; and it may be related to the aligned Roman road which lies immediately adjacent to it. Other than that, there's not much to shout about at the mo.

Unfortunately, the poor old circle at Brass Castle has been the most neglected of all our local Pagan temples, both in the archaeological and earth mysteries fields. Probably because there is little of the site left to look at today. Hows about starting the Brass Castle Restoration Appeal? Just a thought!

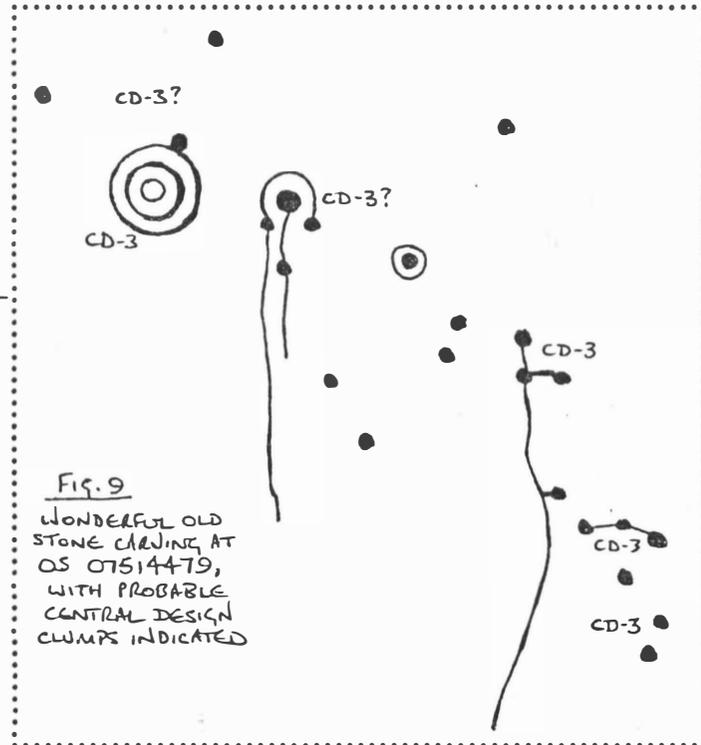


FIG. 9  
WONDERFUL OLD  
STONE CARVING AT  
OS 07514479,  
WITH PROBABLE  
CENTRAL DESIGN  
CLUMPS INDICATED

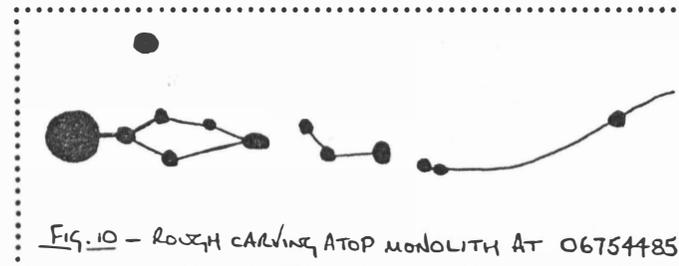


FIG. 10 - ROUGH CARVING ATOP MONOLITH AT 06754485

Edge. Again, more work needs to be done here. At the time I looked at the carvings in this area, I was mainly concentrating on just that. Nothing more. However, as I found more and more of these insignias, it became apparent that there was a hell of a lot more work that needed to be done to get a good overall picture of the mysteries in just this

\* see 'The Essential T.C. Lethbridge' edited by Graves & Hault for brief description of his pendulum works. This an excellent introductory work.

one small region. Hopefully all of that will eventually come round to being done.

There are many other carvings around Rivoock, and to account for them all diagrammatically would fill a small book. As can be seen from most of the illustrations in these small articles, the carvings around this specific region do seem to have a central numerical design within them. There are those motifs at Rivoock that do not seem to exhibit CD-3 systems at all. But the vast majority of them do. The same is found in all of the other collections of cup and ring markings scattered around the moorlands of North and West Yorkshire. The outstanding carving in figure 11 is but one of the minority examples of these motifs.

There are of course at least two segments of the insignia that indicates CD-3, but the rest of it seems to be a jumble of cups and rings. In the final two illustrations below it, however, we find yet again examples of the repetitive numerous clumps.

At the moment we are looking at the hundreds of carvings scattered along the thousands of rocks on the northern edge of Ilkley Moor, and in time they too will be illustrated here. Most of these motifs are large and complicated designs and very difficult to interpret. In the next edition of Earth we will take a look at the carvings north of Ilkley, on Middleton Moor to see what they might say. Yet

again we find a very prominent central design system within the motifs, but of a different nature.

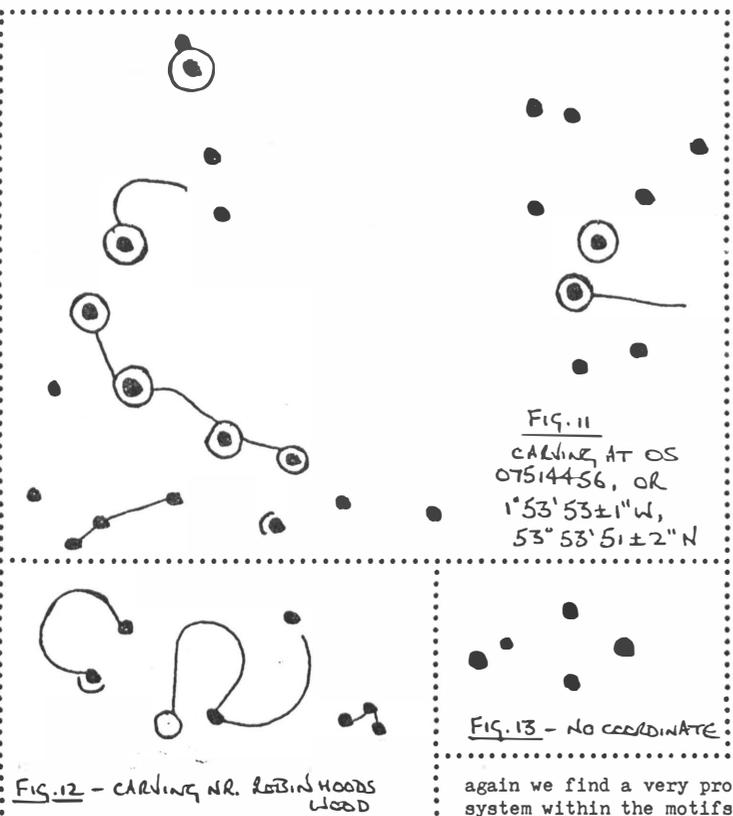


FIG. 11  
CARVING AT OS  
07514456, OR  
1°53'53±1"W,  
53°53'51±2"N

FIG. 12 - NO COORDINATE

FIG. 12 - CARVING NR. ROBINHOODS WOOD

Further Reading & Sources: E.T. Cowling's, "Rombald's Way," 1946. Aleister Crowley's, "777 & Other Qabalistic Writings," Weiser 1973. Robert Lawlor's, "Sacred Geometry," T&H 1982. John Michell's, "City of Revelation," Garstone 1972; "The Earth Spirit," T&H 1975; "Ancient Metrology," Pentacle 1981; "The New View Over Atlantis," T&H. Ronald W.B. Morris' "The Prehistoric Rock Art of Argyll," Dolphin 1977. Ordnance Survey West Yorks Map No. SE 04 SE. Nigel Pennick's, "The Ancient Science of Geomancy," T&H 1979. "Cartwright Hall Archaeology Group Bulletins, Volumes 1-12."



Cup and Rings - The Naked Truth, Article by David Pendleton.

I suspect that out there in 'Earth' land there are lots of you who have conflicting theories about the use and/or meaning of cup and rings. In the next few minutes I hope

to put your mind at rest. So, if you're sitting comfortably, I'll begin...

Once upon a time, long ago in archaeology land, there lived an hairy sub-human whose vocabulary consisted of little more than, "Ugh, woman and fire!" As we all know, he carved the cups by head-butting some kind of primitive chisel! But what do they all mean?

Some one hundred (plus) theories have been put forward at one time or another. Ronald W.B. Morris' work, "Prehistoric Rock Art of Galloway and the Isle of Man" (Blandford Press, 1979) lists some 104 such theories. Here follows some of the more bizarre of them.

Of course the vandal had to get a hand in. Some believe that the carvings are the work of bored children. Obviously they had nothing else to do in between dodging the odd passing dinosaur! Perhaps they were some kind of plan for ploughing? Or a star map for astronomers? But no, it has to be maps for hidden treasure ("Shiver mi timbers, mi hearties, etc!"). An early form of musical notation? The real sceptics believed that nobody really executed the carvings, and the Swastika Stone, etc, are simply the result of erosion! This theory really shows acid rain in a new light!

But let's return to the old favourite: Pagan blood lust. Somebody evidently, without smirking, forwarded the idea that the chiefs made a cup mark every time he had a sexual encounter with a female. The chief of Rivoock Edge in that case, almost certainly didn't die of old age! This could cast light onto why people's life spans were so short in those bygone times! Other perverts believe that they represent breasts (!), or were marks celebrating (is that the right word?) circumcision ceremonies!! Even representations of the male sexual organ; or sperm entering the egg. And some of these were suggested by eminent archaeologists! Would you leave your children alone with such minds!?

All this fades into obscurity when put alongside such gems as: The Ancients worshipped cattle (as in the East), and the markings are images of cow-pats!. Or: they are entirely the result of generations of adders coiling up, on the same spot, thus wearing the rings in the rock. Or they could be the marks of the earliest freemasons. I suppose the dreaded masons may have been observing the time of day, as we all know the cups are just a form of sundial! (Go to the back of the class!)

"Aaaarrggghh!" They were for human sacrifice. They watched the victim's blood gush through the markings; their innards falling with a sickly squelch as they hit the bare rock. Then, naked lustful heathens made frenzied love in the torrents of blood!

"Bleep. Bleep." Ah, greetings Earthling. Of course you know the markings were made by laser beams fired from space as a form of attempted communication by another race? Don't laugh (okay then, if you must!), but in "Laser Beams from Star Cities," and "Prehistoric Germ Warfare," Robin Collins' imagination runs riot with such theories. Mind you, he's even suggested that peanuts, cheese, orange, red wine and chocolate have been imported from distant planets! There should be more beds made available on the NHS for such people. My own hypothesis is that during the recession around 3,500 BC, unemployed artists were given government grants to make the increasingly industrial environment more colourful. Originally the rocks were painted luminous green, with the carvings highlighted in a tasteful pink!

I'm sorry, but I am unable to go on. There are many more ideas presented by apparently sane people. It appears that their minds cannot cope when they are confronted by something they are unable explain. In our 'know it all' world it's nice to have a mystery or three. It's funny, but don't ghosts, UFOs, black holes, etc, have the same effect on rational people?

I don't know what cup and rings mean either, but I know it's none of the aforementioned (thank God!). Perhaps there is no one meaning...

Editor's Note: This article of David's, along with his previous one on Black Dogs, is to become a regular sort of 'View from the Hill' look on all sorts of strange and silly things. Magicians, ufologists, ancient astronutters, ley hunters and anyone else who may be hiding out there - watch out. You might be next for the chopping board!

#### Remarkable Visions - 4: In Tune with the Infinite?

The event we are about to read speaks of what may be a direct encounter with the collective unconscious. A psychedelic vision, pronounced by the ingestion of the hallucinogenic substances, psilocin and psilocybin. It isn't simply an account of an individual who merely saw through the boundaries of what we know of as our limited senses; but the recollection of a journey through - and beyond - time and space, seemingly to the very point of Absolute mystical experience. The account should be of interest, not only to

other explorers of inner space, but to ufologists, occultist and parapsychologists alike. Although a number of people know of the person who felt through this quite remarkable vision, he has wished for anonymity amongst these pages. The story is taken from the notes he wrote following the vision.

"In the late evening of November 25, 1982, I relaxed alone in my room with a candle and some music, with the intent of exploring inner space. Previous experiments had indicated such realities as telepathy and out-of-the-body-experiences - amongst other things - and I intended continuing along these lines. I therefore consumed a large quantity of hallucinogenic mushrooms (I'll never know the exact figure. Certainly more than 450, but it may have been as many as 800.). What was to follow, after the introductory mental rises - mass increases in perception and realisations - began to indicate something profound was happening.

"After some two-and-a-half hours, my emotions had become incredibly heightened. Feelings of complete beauty encompassed everything in the room, and the music was now shining with a wonderful breeze of colour and complete joy. And yet it was here that my senses began to expand far beyond where they had previously been. Very slowly, tears of absolute appreciation of being alive began to fall down my face; and as the altered state I was in continued rising, those tears, after some fifteen minutes, became almost torrential. I laid on the bed, covering my face with my hands, crying tears of complete and utter ecstasy. My appreciation of existence was total, and the total joy and Love that overwhelmed everything seemed to be unending. Time had, by now, almost ceased to exist, and yet it seemed there was still a long way to go.

"As my tears continued, flooding out so much that my hair was soaking (aswell as half the bed it seemed!), the overwhelming emotions of purity and happiness began virtually overriding my mind. About here, I began to feel a little worried. Slowly, very slowly, the room began to darken; fading away very gradually, giving the impression that it was dissolving or disappearing somehow. And with the fact that I still had quite a way to go before attaining the peak of the experience, I wondered what the hell was going on. But as the tears persisted, so my questioning dissolved, and I let the experience continue unimpeded.

"Soon, as I sat up, observing the room I thought I should have been in, nothing was left to be seen. Anything! My awareness told me simply that I was passing into a country unknown by all but a very privileged few. All around me, for many millions of miles, there was little other than an endless ocean of utter darkness. Only the record I had put on a while ago (appropriately named "Mindphaser") left me with any impression of the place I had been in. Now, I sat within a literal sphere of music, floating outside space and time, but, nevertheless, floating, quite gently onwards. Where to, and in which direction, I had little idea.

"Those tears of gentle ecstasy still ran down me. My mind seethed with the experience of totality, and the surroundings within and outside told me I was dying; but the beauty of the all-encompassing feelings pervading all that was, worried me not. Other than the vivid, yet shimmering etheric sphere of sound I sat within, there was only an infinite sea of total, yet picturesque blackness. I was alone within myself. So, so alone. And yet the solitude was that of Love. How much further was I to travel through this vast and undiscovered land of all and every Life? A faint light, way way in the distance was perhaps to tell me.

"As I gently moved closer towards this glow, an even greater feeling seemed to be emanating from it - far higher than the fervently intense altered state my mind was feeling through. Its very light spoke of the Absolute, the Divine,

perhaps of God itself.

"Eventually the sea of darkness began to gradually fade in the direction from where this energy form stood; and through its etheric veil, the faded outlines of the room I had left appeared vaguely apparent. But what stood before me pushed aside thoughts of where I was. After gazing at the disorganised blue-white energy for some time, a super-nal feeling began spilling from it. All around the loose perimeter, multicoloured

lights spun and danced, and after some while, a deep and vivid blue seemed emergent from its heart. Slowly, the colour became very pronounced, outshining all around it, and a more tangible form became manifest, finally appearing as a very thin and intensely bright strand of blue energy, hanging carefully in the faint corner just a few feet in front of me.

"It was now that a voice appeared in my head, speaking of the nature of Being. Seemingly from the strand of energy before me, a telepathic communication began taking place; although any thoughts which I may have had were completely secondary.

"As I am all that there has been, so are you and all else who may listen," it said, but in as many ways as possible. An infinitude of philosophies, all speaking the same Word, became. Love pervaded all. And for what seemed like always, the form I was seeing related everything that the great sages and mystics had always told us. I was All that was, and the understanding of its feeling was superlative. This literal, Divine manifestation, simply was. All was everything else. Nothing less.

"Even as the energy began to change and fade from whence it had come, it continued exuding the same superb feelings of beauty, Life and Understanding. Slowly, the bottom of the strand of light began to drip very slowly away, just like liquid. After some time, more energies, fountains of light and emotions seeped from its new guise. Two brilliant, deep azure eyes cried out from the centre of the Deity, all around cradled by a gentle, pure texture. What I now saw was the first day of existence: a unborn foetus, gazing perplexed looks of innocence towards me, smiling total realisation for the first time. Experiencing the Absolute in oneself as one.

"But the symbolic images left behind were quickly diminishing now. I had reached through the peak of the experience. My tears were rapidly desisting. The room I had left, quickly collected its walls back together and I collapsed on the bed. A couple of hours later, after experiencing the subsidiary, declining hallucinations always felt after an hallucinogenic journey, I fell into an exhaustive sleep. The collective mind I had united with had scarred my being with Illumination..."

#### UFOs - A Jungian Approach, Article by Peter Southwood.

The majority of people into UFOs these days will agree that most UFO reports make no sense at all when thought about as 'real' spaceships from some other planet, star system or galaxy. Incidents like jolly green aliens appearing and handing out unremarkable but wholesome pancakes (1)\* are just too much to take, even as bizarre jokes, from presumably 'rational' spacegoing visitors. The weirdness of so many UFO incidents suggests that most, if not all, UFOs have some other origin. One alternative explanation is that of a 'psychic' or 'occult' origin to the UFO. In exploring the psychic/occult world suggested here, we will not be overly concerned with specific UFO incidents. These are well covered elsewhere. To theorise broadly and effectively it will be useful to explore, over several issues, a variety of topics including Jungian psychology, life energies, the biosphere, the geological structure of the Earth, quantum physics, and, last but not least, some good old-fashioned magic. (2) All of these fields are relevant to the UFO. All need to be considered if some overall, undogmatic view is to be achieved.

#### Jung:

As a starting point, it is worth looking at some of the ideas of the Swiss psychologist Carl Jung (born 1875). To approach Jung means starting with Freud. Briefly, and harshly speaking, Freud, in his early days, saw the subconscious mind as a sort of personal psychic dustbin in which unwanted and rejected experience accumulates. This unconscious storing and repression leads to the formation of neuroses, which then affect the balanced functioning of the mind. In particular, Freud thought that the repression of sexuality was one of the principal causes of neuroses and psychological disorder. Jung was in his twenties and already practising medicine when he came across Freud's work on dreams. Jung subsequently became Freud's pupil for thirteen years. After this their ideas diverged. Jung believed that there was more to the cause of neuroses than Freud's ideas of sexual repression. In Jung's theory, the human mind contains three levels. Firstly the "ego" or conscious mind - the thinking bit that looks out from behind the eyes. Secondly the subconscious - the personal unconscious in which are stored all our repressions and Freudian drives. With these two levels Jung was, roughly speaking, in agreement with Freud. Where he differed drastically was the third level of the "collective unconscious." Jung saw this as being a store house, or reservoir, of material from

\* Bracketed numbers indicate to references found at the end of the article.

the past experience of the human race - even experience from the very start of life. Each of us has access, via our subconscious mind, to this collective experience and we each react to it in differing ways depending on our makeup. Our collective memory is stored with ancient images beyond the intellectual grasp of the ego. Fear of the dark is one example. Because of its powerful content, the Collective Unconscious has a profound influence over the other levels of our personalities.

From the Collective Unconscious stems another important Jungian term - Archetype. This is an old Greek word meaning 'original imprinter.' Archetypes are Jung's name for significant areas or aggregations of energy in the Collective Unconscious. Archetypes tend to determine how our responses to life are conditioned. Within the Collective Unconscious archetypes 'exist' rather outside the confines of 'space' and 'time' as we normally experience them. The ego can connect with archetypes only in symbolic form; the only way it has of sensing archetypal energies. Hence the importance Jung attached to symbols.

One such archetype is the warm, comforting mother figure. Most people remember this from childhood experience. Another is the protective and stern father figure. Many archetypes have surfaced, in symbolic forms, in the mythology and religion of various cultures across the world and a comparison of different cultural myths is most instructive. We identify with different archetypes at different times of life, the year, even the day. In getting the children up and fed, one is temporarily identifying with the mother or one of the universal feminine archetypes. Perhaps later in the day some piece of business or difference of opinion will cause us, man or woman, to invoke the warrior archetype - one aspect of the masculine archetype. All people invoke both the masculine and feminine archetypes at certain times. Although it would be nice to pause and consider the other Jungian archetypes, space does not permit and we can only mention in passing, the 'Hero', the 'Adversary', 'Journey', and 'Death/Rebirth', along with the integrative function of the 'Central Archetype of the Self' (3).

There are four important aspects of the personality derived from the archetypes. All are important to the externalisation of internal experience and the UFO Phenomenon:

"Persona" - This is what we like to think of as the good side of ourselves and what we like to show the world. It is made up from the qualities of both the Heroic archetype and the masculine or feminine archetypes we, as individuals, identify with. This is the outer mask we all wear in a particular role or circumstance. It is a protection - needed for survival, but is not to be confused with the real self.

"Shadow" - This is the more hidden, underdeveloped and rejected side of ourselves - the dark side of our natures that we do not like to own up to. The Shadow is not a public face, but it can emerge in intimate relationships. This is the primitive and animal aspect of the personality and is frequently personified by the Devil and evil works generally. Jung saw the Shadow as an essential creative part of our personalities and believed that the Shadow must be faced, and accepted as part of our personalities if we are to become whole individuals.

"Animus" - The strong (as in the Chinese 'yang') male, rational part of the mind; creative, forceful; at times stubborn or domineering, and 'Anima' - the female (as in the Chinese 'yin') part of the personality; soft, pliable, impressionable, receptive; sometimes irrational, seductive and betraying. All males have anima. All females have an animus.

The development and realisation of the real 'self' is at the core of Jungian psychology. This is known as the path of "individuation." The general idea is that the personality must draw towards itself necessary experience from both the physical and archetypal worlds. This experience must be absorbed and integrated into the growing personality. Opposites must be reconciled, animus integrated with anima, good with evil, etc., before the mind can be at one with itself and the universe. Jung saw individuation as happening both to the self and, potentially, to society in general. This last point is important to the UFO experience.

#### Projection:

For greater understanding of the UFO, another useful Jungian (and Freudian) concept is that of 'projection.' This occurs when one's own unconscious biases, fears and complexes are not recognised by the ego. Because the ego cannot, or will not, accept that there are aspects to the personality that are less than attractive (i.e. the Shadow), it has to 'project' these hidden aspects of itself onto the outside world. Thus other people, or situations, become imbued with what the ego either most dislikes, fears or wants. Projection is a potent force. This is how we draw others into our lives and how they draw us into their lives. Projection is really putting outside of oneself what is

really inside but not recognised and confronted. Projection can draw other forces into our lives than people. It is the basis of any magical procedure. To the extent that we need to project we are unintegrated - less than whole. We can project either positive or negative traits onto others and see them acting according to our expectations or not. If the object of our projection confounds our expectations then the projection will break down and someone else will have to be found to be the target. In his writings, Jung suggested that difficulties and conflicts that are not resolved with the person, tend to be exhibited in the external world the person inhabits.

"The psychological rule says that when an inner situation is not made conscious, it happens outside, as fate, that is to say, when an individual remains divided and does not become conscious of his inner contradictions, the world must perforce act out the conflict and be torn into opposite halves." (4)

#### The Action of Archetypes:

This is where we have to introduce another Jungian concept - 'synchronicity.' Most of you have had a series of unusual coincidences happen to you at some stages in your lives - things happening that you've never been totally happy to explain away as pure coincidence. Perhaps a series of events that leaves you with an uneasy feeling that something significant is going on, but you can't quite put your finger on it. This is synchronicity. Jung called it 'an acausal connecting principle.' He saw events as being linked together by something other than what we understand as 'common sense' or 'cause and effect.' Synchronicity requires that you suspend your normal ideas of common sense and of cause and effect. Synchronicity is linked with archetypes. Archetypes have a perspective and field of action operating beyond the normally-accepted notions of space and time.

In the course of your individual growth you are likely to come into resonance with many archetypes over the course of your lifetime. This happens rather like one musical note starting off another in a string of the same length. The archetype will probably operate with a suitable amount of weirdness to let you know something odd is happening. The energies of a particular archetype will operate through and around you and create meaningful patterns of 'coincidence' in your life. Acting outside the normal confines of space and time it sends 'waves' across the 'future' of the physical world and draws into your reality an external representation of any unresolved internal conflict. This conflict has then to be faced in the 'outside world.' If the external conflict is not dealt with then there will be a blockage of energy flow sustained over a period of time. The effects of this could vary from mild mental disturbance, through neurosis, into physical illness, depending on your circumstances. As long as the archetype remains unbalanced, energies are blocked and you are working as a less than whole being. Most, if not all of us, are blocked in this way. Upon successfully dealing with the conflict the imbalance of energy flow is neutralised and the archetype ceases to generate any effects. We need to live in a symbiotic relationship with our archetypes. When they stir, we stir. They give us their evolutionary experience and perspective. An interchange of energy is needed between the ego level and the archetypal level for balance in the psyche. It is the archetypes that are the 'initiators' behind synchronistic events: occurrences in an individual's life that make a personally meaningful pattern.

All this so far is fairly orthodox psychology. Now we get to the nub of the matter. The mental quantum jump that must be made here is that of realising the activities of the psyche (individual and collective) are capable of producing measurable 'objective' effects in the 'real' world - i.e. are capable of affecting 'reality.' This leads to another important question...

#### The Energy Source:

By now, the sceptical reader might well be forgiven for wondering where all the energy for these operations is coming from. This leads us briefly back to Freud. In his later years Freud came to regard his concept of 'libido' (or sexual energy) in a much broader context than originally. He more approached the position of identifying libido with some sort of universal life force. This universal energy has appeared in many guises throughout history. This interested reader could do well to research into some of the following terms listed by Robert Anton Wilson (5):

"Ch'i" (Chinese, c.3000 BC); "prajna" (Hindu philosophers, c.1500 BC); "telesma" (Hermes Trismegistus, c.350 BC); "Vis Medicatrix Naturae" (Hippocrates, c.350 BC); "Facultas Formatrix" (Galen, c.170 AD); "baraka" (Sufi, 600 AD); "Mumia" (Paracelsus, c.1530 AD); "animal magnetism" (Mesmer, 1775 AD); "Life Force" (Galvani, 1790 AD); "Gestaltung" (Goethe, 1800 AD); "OD" force (Reichenbach, 1845 AD); "Vril" (Bulwer-Lytton, c.1870 AD); "etheric formative force" (Steiner, 1900 AD); "Elan

Vital" (Bergson, 1920 AD); "Mitogenetic Radiation" (Gurwitsch, 1937 AD); "Orgone" (Reich, 1940 AD); "bioplasma" (Grischenko, 1944 AD); "Good vibes!" (anon. hippy domesticus, 1962 AD); "inergy" (Puharich, 1973 AD); "the Force" (Lucas, 1977 AD).

Whatever it is called, it is this life force in its various forms that is the root of the energy that flows through both the Collective Unconscious and the personal subconscious. This energy is directed and transformed by archetypal action and emerges with the flavour of different archetypes as it flows through psyche and body. It is the life energy - the life field of the entire planet. It wraps us in nets of events. It generates 'reality.' It is the basis of the magical tradition. For other references the curious reader might refer to the writings of Rupert Sheldrake (6) on "Morphogenetic Fields" and Eliphas Levi's ideas on the Astral Light (7).

#### Collective Forces:

Jungian principles can also be applied to a nation or culture. The method of projection is the same. A nation will project onto the rest of the world that which it is unable to resolve in itself (eg. America-Russia). Human archetypes grew as the human race grew. In this sense they are collective "thought forms" (a phrase beloved of occultists). They are created over time by the repeated input of psychic energy from countless people. The greater the energy applied, the greater the power and duration of the thought form will be. Archetypes are the products of our own imaginations. This should not be understood as in any way diminishing their potency or direction. If you doubt this, then consider the power behind the symbols of the swastika or cross. The realm of the archetypes has more in common with the magical world than the rational world. If the Gods are to be counted in the archetypal inventory, then we are ultimately responsible for the creation of our own Gods. Equally we are responsible for the creation of our devils and demons. This is not to trivialise the Gods and Demons as many magicians will tell you. Archetypes are more concerned with expressing their particular energies than obeying the laws of cause and effect. All this suggests there is a linkage between the external physical world and the internal psychological world that goes beyond our everyday preconceptions; that the boundaries between these two worlds are not distinct. A later article will examine the new developments in quantum physics that open the doors wide to the physical/psychic interface.

Looking at the collective psychology of nations (and remembering that what is not conscious is always projected), and interesting perspective is beginning to emerge. A race will project that which it is unable to resolve back upon itself or out onto the planet. This projection could mean a world war or a UFO. UFOs are a projected expression of unresolved factors in our culture. They happen because we have lost touch with the evolving forces of the Collective Unconscious, the forces of the Universe. UFO experiences are an upwelling of 'psychic' or psychological material from the Collective Unconscious garnished in personal terms.

#### The Formation of UFOs:

There is an important connection between the strands of libido (life energies), the Collective Unconscious and projection. The planet has an overall life field which is sensitive to (amongst other things) individual and collective human thoughts. This energy fuels the process of thoughts into archetypes. To put it in another way, Gareth Knight (8), amongst other occultists, says that the inner planes (i.e. where the Collective Unconscious and life energies operate) are ideoplastic. In one sense this an incredible expansion of the Freudian idea of libido. It is this energy which is part of the 'fuel' for the UFO Phenomenon.

It seems reasonable to suggest that the individual can act as a channel for collective or global images fuelled with energy from the Earth itself. The UFO Phenomenon, as a type of 'psychic' experience, is a result of the working (9) of repressed, or not yet consciously released archetypes. We, as a global culture, are creating the UFOs because we are unable to internalise the expression of the archetypes involved. Therefore the energy has to externalise. Thus the UFO is a mixture of individual, national and global factors.

Buried in the depths of all of us, men or women, are the masculine and feminine archetypes. These exist at both a personal and a collective level. The superior male being from space offering wisdom and enlightenment, is the projected masculine archetype. The projected feminine archetype can be seen in female astronauts (possibly with some accompanying sexual undertone). It is also seen in visions of the Blessed Virgin Mary (BVM). Pictorial realisation of these archetypes are to be seen in the Magician and the High Priestess of the Tarot pack.

Altered states of consciousness are common to the UFO experience. These are also

common when the conscious mind experiences directly the subconscious mind or the Collective Unconscious. The activities of the Collective Unconscious will tend to induce types of trance or receptive states. These altered states are usually called mystical or shamanistic, or just plain lunatic, depending where you come from. The different states of mind experienced in the UFO Phenomenon suggests some sort of psychic force in operation.

Here also we may find a pointer to the nature of the telepathic impressions and messages that some UFO contactees experience. It is perhaps worth a brief diversion into psychic impressions. Most of us have these all the time but are not aware of it. They merge into a grey area with what is usually called the 'intuitive' and are thus sometimes not detected as separate processes. This is because psychic impressions tend to come from the Collective Unconscious below the level of the conscious and subconscious mind and are thus filtered through the subconscious mind. When you are having psychic impressions, it is likely you will perceive these as part of your own thoughts rather than as separate 'transmissions' from elsewhere. Psychic impressions merge with everyday thoughts. Also, because psychic impressions are channeled through the subconscious mind from the Collective Unconscious mind it is likely that the content will be coloured with something of oneself along the way, rather in the manner of light passing through coloured glass. This throws some light on the telepathic or psychic aspect of the UFO experience. The 'telepathic' projections of the Space Brothers could very well be outpourings from the Collective Unconscious perceived in a format that is easier to handle for the individual 'contactee.'

Some projections may take on sinister or demonic overtones. Here is the influence of the Jungian Shadow - that concealed and 'negative' side of our natures. Some cases of this are documented in 'The Dark Gods' (10). Remember that Jung saw it necessary to integrate the Shadow side of ourselves with the conscious self for full functioning. The authors of 'The Dark Gods' seemed to have missed this point. So the demonic infiltration Roberts and Gilbertson talk about could represent factors we cannot individually or collectively handle. To some extent the phenomena projected will tend to take the form of the cultural values and expectations of the individual who is the channel for the projection. This format will be framed by the individual's own subconscious leanings.

A further ramification of all this would be the possibility of the formation of a UFO by deliberate intent - through some form of magical/psychic procedure. If spirits and demons can be summoned up into the triangle of art (or wherever), then why not a UFO? It seems all come from the same place - whatever you want to call it!

- References:
1. Joseph Simonton of Eagle River, Wisconsin, USA, claimed that a flying saucer landed in his back yard one day and an extraterrestrial got out and gave him some pancakes! He was the only witness to this event but has (apparently) attempted to make no commercial mileage out of it. He remains confused by the incident.
  2. Crowley enthusiasts need not be too disappointed at the absence of the final 'k'. The proper use of the word 'magic' is far older and more valid than Crowley's Thelemic brand.
  3. For further readings into the personal significance of Jungian psychology try reading S.K. Williams' "The Practice of Personal Transformation" Aquarian 1986.
  4. see Jung's "Collected Works Vol.9," Bollingen Series XX, RKP 1978, pp 70-71.
  5. Wilson, Robert Anton, "Masks of the Illuminati," Sphere 1981, p.27.
  6. Sheldrake, Rupert, "A New Science of Life: The Hypothesis of Causative Formation," Blond & Briggs, 1983 (?)
  7. Levi, Eliphas, - a 19th century occultist, whose assorted writings showed a preoccupation with the nature of the Astral Light.
  8. Knight, Gareth, "The Treasure House of Images," Aquarian 1986, p.86.
  9. i.e. in an appropriate place and time. The effect can be boosted by geological and astrological influences (see Earth 3, pp.7-9).
  10. Roberts, Anthony & Gilbertson, Geoff, "The Dark Gods," Rider 1980. An over-the-top book but worth reading if you're not already paranoid!

.....  
: "Your whole body, from wing-tip to wing-tip, is nothing more than your thought it-  
: self, in a form you can see..."  
: .....

- Richard Bach.

# COMPETITION CROSSWORD

## CLUES ACROSS:

4. famous magickal word of evocation. 10. astrological water bearer. 12. British author, occultist and parapsychist. 13. witchcraft. 14. astrological crab. 16. Hindu incarnation of God. 19. human-headed hawk, said to be the Egyptian soul of the dead. 20. Britain's alleged King of the Witches. 22. nature spirit. 23. famous American author, exobiologist. 25. Chinese fire spirit governor. 26. the sleeping prophet. 29. Ordo Templis Orientis. 30. ancient British tribe. 32. Middle Eastern narcotic herb. 33. blue particles of life force, 34. famous Medieval herbalist. 36. famous Greek deity who fired arrows of Love. 38. prophetic or divination. 40. Egyptian Goddess of the sky. 41. sky god in Scandinavian mythology. 43. sun God. 44. Holy hill of Jerusalem. 46. alternative name of Maat, or Middle Eastern god of fruitfulness. 47. renowned American parapsychologist. 50. extraterrestrial source in orbit around IUMMA, said to be Wolf 424, made famous by Vallee. 51. site of prominent chambered cairn in Ireland. 54. nature and origin of UFOs, says Keel. 58. Greek elemental of the ocean. 61. one of the many Irish Celtic goddesses, related to fertility. 63. there's a major and minor of these in the Tarot. 64. one of the works by Charles Fort. 65. massive Australasian rock, held as sacred by the aborigines. 67. points at which physical & astral body are connected & centres of psychic energy. 68. author of 'Hitler & the Age of Horus.' 70. the Order of the Silver Star. 71. slayer of the Norse God, Balder. 73. ufologists, Ralph & Judy - 74. the fabled Land of the Young, retreat of Tuatha de Danann (3 words). 75. as 43 across. 76. a demon of sex. 79. famous French practitioner of astral projection. 81. famous haunted Scottish castle. 82. ancient Egyptian name of Sirius. 83. heightened and delightful state of consciousness. 84. famous Medieval prophet.

## CLUES DOWN:

1. one of Underwood's 'dowsing influence lines'. 2. remote South American plain, full of straight lines. 3. astrological sign. 4. spiritual appearance of living forms. 5. letter of old, magickal alphabet. 6. the Scottish Stonehenge. 7. British occult historian, & author of Occult Illustrated Dictionary. 8. past editor of Flying Saucer Review. 9. occult science of physical and spiritual transformation. 11. the Kosmon Bible, written in 1881. 15. classic authority on such matters as fairy faiths and Tibetan mysticism. 17. author of famous work on Digitaria, Dogon and Nommo. 18. discoverer of the orgone. 19. Celtic God of the Sun, after Baal. 20. Plain which Stonehenge stands upon, or famous Cathedral town. 21. Liber Legis. 23. magician or wizard. 24. mischievous nature spirit. 27. megalithic circle in Derbyshire. 28. French word for chambered cairn or circle. 31. cards used for divination. 35. mystical, occult idea of rebirth. 37. an early American proponent of the hollow earth concept. 39. Greek Earth Goddess. 42. symbol of Aries. 45. Assyro-Babylonian deification of Venus. 48. a sixties space entity of the Intergalactic Command. 49. nasty man-eating giant. 51. Roman Goddess of Nature. 52. early proponent of megalithic geometry. 53. d-lys-ergic acid diethylamide. 55. British author, ufologist, parapsychologist. 56. object said to avert evil or bring good luck. 57. an old straight track. 59. site of a controversial UFO-crash scene in Suffolk. 60. Middle Eastern religion. 61. one of the root symbols of the collective unconscious. 62. the real name of the Earth, according to a mystical Bible. 63. Goddess of dawn. 69. Greek God of the east wind. 71. discoverer of a famous comet. 72. megalithic tomb. 73. Arthurian chronicle by Layamon. 76. the name of Crowley's London temple. 77. automatic writer on Glastonbury's sacred past. 78. God of a Celtic triad, thought by some to represent Mars. 80. Middle Eastern God of death.

Well there you are! And good luck to you all! And to anyone who can find 66 across or down on the puzzle, let me know. In one of my mentally deranged moments I forgot that such a number existed and forgot to put it in! Don't worry - it doesn't affect the crossword though.

Please send all your entries to me, making sure I get 'em before February 5 - no later! Even if you only finish  $\frac{3}{4}$  of the puzzle still send your entry in, as I doubt anyone will actually finish it all off. Tis difficult in parts I assure you. And if you don't wanna desecrate your copy of Earth, just write all the solutions (or as many as you can get) on a piece of paper and send it to the editor. ...And the prize? Well nothing much really: the most completed solution will qualify the entrant to just one years free subscription to Earth...or six free copies of the mag in succession. In the event of there being two or more entries being equally completed, they will be put into

bag, and the first one drawn out will be the winner. Old-fashioned, but it'll have to do I'm afraid! The editor's decision is final. So, get your thinking-caps on, toddle off down to the Central Library if necessary, and good luck! The winners name will be announced in Earth 5. But make sure if you're sending your entries off, to get 'em to me before Jan.31 - not a day later. And if the response is good enough, we may have another crossword competition sometime in the coming months...but we'll have to see about that!

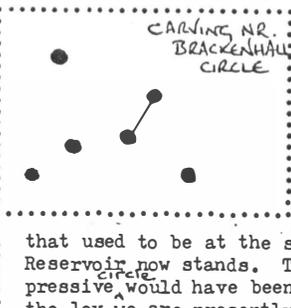
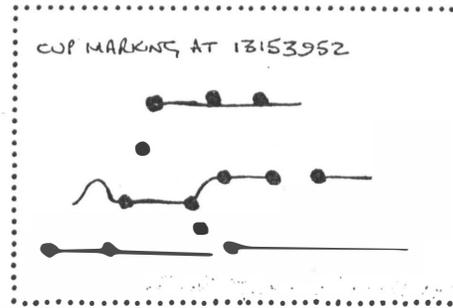
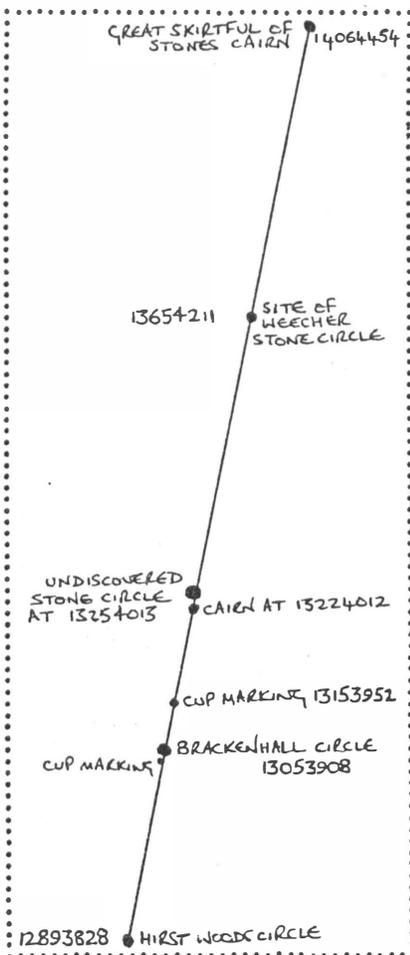
### The Anatomy of a Ley, or Some Type of Alignment.

Following the dubious-sounding alignment/ley portrayed in Earth 3 (which, I assure you, is quite a legitimate one on the ground), we turn this time to a length which involves sites all from the same period in history and which, on the surface afforded here, brilliantly illustrates the reality of the ley or alignment system thought to have been apparent in megalithic times.

From what I have been told, head of the Association for the Scientific Study of Anomalous Phenomena, ASSAP, Hilary Evans, is at present asking for a detailed lengthy documentation of a ley, incorporating as much info in the analysis as possible to try and illustrate their possible existence...or something like that anyhow. Perhaps he could send more information on exactly what is wanted in this 'ley analysis idea' because, if the alignment portrayed here can be expressed on maps of the scale 25 inch to the mile, we have a most promising contender here. At the moment I have not gone walkabouts along the length (but WYUFORG member Andy Roberts may have done since I showed him the length a few weeks ago). There are few footpaths on the OS maps I have looked at that may give added credibility to the length, but a prominent hill cutting immediately adjacent or close to the ley may add to the evidence. But anyway, less of my ramblings and on with the alignment.

Starting deep in the heart of Hirst Woods, near Saltaire, Shipley, we find what I first mentioned in Earth 1 - a small and overgrown-looking old stone circle. This may be the Iron Age site mentioned by archaeologist Mortimer Wheeler, which he said he found in the woodlands here. This is found at coordinate 12893828, and this is where we begin our ley.

Travelling approximately 79°30' due north-east, we eventually come across the huge double stone circle at Brackenhall Green on Baildon Moor at coordinate 13053908. Just on the outskirts of the circle's edge, a small cup and ring marking is passed. In the woodland we have just travelled through before getting to Brackenhall, there are also many other cup markings, many of which are difficult to get coordinates exactly on, due to their silly positioning in the trees. But anyhow, moving onwards still further, we first touch the cup marking at approximately 13153952. Then further on we cross over the muchly overgrown and small cairn at 13224012, before reaching the officially undiscovered stone circle at 13254013. This circle is quite an impressive thing, possibly consisting of three consecutive rings of stones. Certainly there are outlying stones around the main centre of the site, and the northern-most stone lies smack in line of the alignment we are wandering along here. To its eastern side there is also an outlier (which a group of us suspect may be part of the third circle) which marks the alignment of the Beltane sunrise, and which forms part of the length briefly outlined in Earth 2. This stone circle alone seems to be quite a significant site.



But now we come to the part of the line which any of you critics may care to have a go at. At OS 13654211 we have the rough coordinates of the now completely destroyed stone circle that used to be at the site where Weecher Reservoir now stands. This apparently impressive would have been right in line with the ley we are presently following. The

things people do in the name of damn progress!

Continuing further north-east across Hawksworth Moor, we may go through the hill-cutting we see standing prominently out, roughly in line with the direction we're going on. But from now on, until we reach the final site in this alignment at the huge cairn, or Great Skirtful of Stones (which lies only a couple of hundred feet away from the old stone circle on Burley Moor) - allegedly the site spilt by the giant Rombold in times gone by - we have little more to comment on. There may be one or two cup markings on this length, but this is certainly not clear and so we must disregard them. The cairn which terminates this length is at coordinate 14064454.

Nowthen, after going on this line, we find that of the four stone circles and two cairns we go across, all but the undiscovered circle on Baildon Moor are touched right through their centres. However, if we go over the western rim of the Brackenhall site instead of its centre, the western side of this undiscovered site is gone over aswell. But however we care to go over the sites, on the 1:10,000 OS maps SE 14 SW and SE 13 NW, the points are touched bang on! And it is this aspect that makes the length most significant. The statistic probability of these being a true alignment is approximately 0.99 in favour...I think! Not bad at all!

The total length of the alignment is 6.465 ± 0.001km, or 4.04 miles. Its direction inclines approximately 79°30' to the horizontal, or points 18°30' due east of magnetic north. Whether this line points to the rising of a prominent star or other astronomical body I presently don't know. Perhaps WYUFORG could help us on this question?

There are of course the occasional legend, UFO and spook sightings which could be put in relation to this ley, but space forbids it here. If ASSAP think that this alignment an interesting length along which a detailed inquiry could be done, let us know and we'll get to doing more detailed work on the ley (although I imagine equally good results could be culled from the excellent work done by Michell in his Land's End work, if any local UFO/paranormal groups could be encouraged to help with past sighting information which they think may bear relevance to the study).

### Up, Up and Away - Article by David Pendleton.

Over the last few weeks I have been pondering about 'alternative' lifestyles. I, like many others, am at the point where I am thoroughly disillusioned with our nine till five modern consumer society. Think for a minute - what are the goals in an average person's life? Marriage, a mortgage, a video or a new car? So you work most daylight hours for forty-nine years to buy a pile of bricks and mortar. Is this living? It is no surprise that the 'alternative' scene is growing at such a pace. But is it not a fact that the very values which we try to escape with such vigour are now creeping into the alternative world. With what is a newcomer faced?

The 'hip' look: you must have seen 'em. Huge pentacles swaying in the breeze. Bradford Library's entire occult section under one arm (never in a bag, always on public view). This "more mystical than thou" business has got to stop. Every new student should be greeted with open arms and not, "You've got a lot to learn and I know it all" crap! They have taken a step in the right direction and we should acknowledge this.

What happens when they wish to purchase some material? They/we are charged inflated prices by - some - profit-minded companies. Often more than not, it's the publishers and not the author or the booksellers who are to blame. Let's blow our own trumpet - Earth is a non-profit making group of folks, so why aren't there more of us scattered about!? The growing number of people becoming interested in the other side

of life is pleasing and reassuring. But the greater mass of people (especially amongst heavy metal followers) painting mystical patterns on their jackets to make the owner seem 'weird and wonderful' to the girls is depressing.

Creating an alternative image is one thing, but a lifestyle is another. Our editor Paulus is poised to reside in a caravan on the Scottish Isle of Arran. That's fine for the numbers who are making the break now, but I bet for everyone who makes it there's a thousand who don't. What if we all upped and went? The Highland and islands of Scotland would soon become heavily populated with teepees, caravans and benders! Is the alternative in our cities? Barges, caravans, urban small holdings, even allotments - are these the Arrans of tomorrow? After all, large groups would be dealt a quick blow by our wonderful government. Of course this would be under public pressure, whipped up by hysterical media reports. The urge to destroy what you don't understand is very strong; after all, what was the threat posed by a few hundred new-age 'gypsies'? We all saw what happened to the Peace Convoy.

Were the authorities really scared that the great mass of unemployed young would hit the highway, thus undermining the future of our 'home' based society? Perhaps. Perhaps not. Think about it.

Ed: Well, we shall see exactly what the powers that be do again next summer, when once again thousands and thousands of like-minded, religious people try to congregate at one of their many sacred temples. John Michell says that some folk are getting together already with plans for Stonehenge '87. Let's not let the Earth down again this coming summer solstice.

#### Fortean Tales of Time and Space in Yorkshire

Here follows just a collection of strange and silly tales and events that have found their way into the good ol' Yorkshire county. To those who don't know, the word Fortean derives from the name of the early 20th century para-researcher, Charles Fort.

Late on the evening of December 8, 1873, a Mr & Mrs Thomas Cumpston of Leeds, claimed that as they were sat in their home, a sudden and most violent gust of wind appeared to come from nowhere and blow around the room they were occupying. Whereupon a most curious phenomenon occurred. For, seconds later, a huge hole suddenly appeared in the room floor before them! Looking down it neither of them could see the bottom, and the wind in their room almost forced them down into it. A few seconds later, the wind desisted and the large hole quickly disappeared, leaving not a trace of its existence in the room. (see The Times, December 12, 1873)

A motorist happened to be driving along to work one Thursday morning in May, 1982, on Bradford Road before hitting the city centre. As he got just outside Shipley the last thing he expected was a crash - but into a giant kangaroo!!! The poor, bewildered driver slammed on his brakes and the animal slid across the front of the car. What the hell was it, he thought? As he screeched to a halt, he looked to his side and gazed in amazement as the huge marsupial bounded over the road and into the direction of the nearby Northcliffe Woods. He got out of his car and stood shaking his head in total disbelief. Looking at the bonnet and radiator of his vehicle, tufts of fur and a patch of blood were to be found. Supposedly, these were taken off for analysis, but no publicised results were forthcoming. (see Telegraph & Argus, May 1982)

Sometime during August, 1974, a huge block of ice, larger than a rugby ball, fell out of the skies above Barnsley on a clear day. Tests showed its make-up were totally unlike atmospheric ice-crystal formations. Almost a year before, in September, 1973, another huge chunk of ice again fell out of the clear skies, again above Barnsley.

On May 2, 1952, an invisible something shattered the windshield of a car driven by a young girl applying for her driver's license as she drove along the Doncaster-to-Sunthorpe road. Investigators could find no missile or rock that could have caused the damage. Three days later on May 5, on the same stretch of road, the windshield of a truck was suddenly smashed. Again, no missile or anything that could account for the accident could be found. And then again a day later, a school-bus filled with children on the same road exploded and sprayed glass everywhere. Fortunately, if not incredibly, nobody on the bus was even injured by this occurrence!

During one of the many unbearably hot summer days in the middle of the heatwave in August, 1976, a fifteen minute downpour of rain tumbled out of the clear skies over the Baildon and Shipley district. There wasn't a single cloud in the sky!

In the very early hours of August 12, 1979, witnesses Peter Derham and Ian Duguid

of Bingley were out on an early morning walk from their camp. Pete suddenly drew their attention to a quite extraordinary sight perched on one of the telephone wires running alongside the main Bradford-to-Keighley road. Some three feet tall, sat motionless on the wires, perched a jet-black owl!! Both witnesses sat on the roadside and watched the "bird" for some fifteen minutes. It neither moved nor made a sound. Promptly, the "owl" moved its head slightly and it disappeared before their eyes. Gone!

John Keel writes: "Enormous (foot)prints were supposedly left behind by the huge, flying black horse that thundered across York during a lightning storm in 1065. Abbot Ralph's account indicates that York experienced another rash of strange footprints in the years 1189-99: 'In the time of King Richard I of England, there appeared in a certain grassy, flat ground, human footprints of extraordinary length; and everywhere the footprints were impressed, the grass remained as if scorched by fire.'" (see "Strange Creatures from Time and Space")

In September, 1977, following reports of strange aerial lights and a seven-foot-tall creature around the Idle Moor region of Bradford, a field of cattle were mysteriously slaughtered in the middle of the night by something that has never been caught! One of the cows had all of the blood from its lower half drained from the body. More of this case is planned to be written-up in a future edition of Earth, as it may have been one of the only cases of UFO-related cattle-mutilation reports in Britain. I saw the cattle the day after they had been killed, and we found out that only some twelve hours before this was thought to have happened, a glowing white, Bigfoot-like creature was seen only two fields away.

At about 3am in the autumn of 1981, Mrs Elaine Rigden of Whitby was awakened from her nightly slumber by some loud thumping noises which she eventually discovered to be her garden gate, which had blood and fur remains on, as she found out the following day. Also, fang-like impressions seemed evident in the wood. The following day, a man reported seeing two cats howling and fighting as he walked by. Slinging a stone at the two noisy felines and expecting them to run off, he was surprised when one of the cats turned and stood its ground, snarling at the man and looking considerably bigger than a domestic species. Although speculation linked the animal as being a lynx, nothing was ever found in the district. (see Sunday Express, November 8, 1981)

Well apologies to anyone who was hoping to read another case in the 'Creature Feature' series, or another 'Comment from the Wizard', but there's not been enough room this time round. Sorry. Unfortunately there are no reviews either of the mags, Brigantia, The Cauldron or Ley Runder this time round due to lack of space. Get them together next time round, but meanwhile, following the above-mentioned mystery cat sighting, a short review of a recently published booklet on cats, plus...

**REVIEWS** "Cat Flaps. A Survey of Mystery Cats in the North of England." written by Andy Roberts. Price £2.

What, some of you might be saying, are mystery cats? This booklet illustrates to the reader just that question. Through the years, occasional reports have cropped up from certain areas, not just of northern England but all around "this green and pleasant land" of ours, of such creatures as lions, black panthers, leopards, lynxes and various other large feline beasts that shouldn't been roaming around our countryside and towns, but supposedly are doing! Suddenly a spate of reports crops up and there are many folks who claim to have seen a lion, or some other equally large cat, roaming through their back gardens or somewhere. And this is what "Cat Flaps" is really about; but, as the subtitle tells us, deals with a miscellany of accounts just from the northern counties of England.

Andy Roberts has collected a number of reports, many supposedly of the same animal, from such places as Harrogate, Durham, Rossendale and Skegness to name a few. But he not only details what people have said but explores folktales adjacent to each locality. He explores, and I think rightly, dismisses the idea proposed by some researchers, that the big cats are updated manifestations of the "black dog" spectres so common at the turn of the century. Commenting on the idea principally forwarded by Keel, the author relates these phantom feline events to possible UFO and other parapsychical emanations. Like Bigfoot and other phantastic slob-beasts, the mystery cats leave footprints and marks on gates, etc. But eventually Andy leaves us with his own viewpoints on them all.

"Cat Flaps" can be got from Andy at 84 Elland Road, Brighouse HD6 2QR, West Yorks, and the 40-page, well presented and well-researched booklet isn't at all bad for £2. And it's a limited-edition booklet as well, so get 'em before they all go. Meeow!

To all you northern UFO fans, this is probably the mag you should be getting if you're into knowing most of the sightings and info. NUN gives us our usual round-up of news, views and ideas from the northern UFO world of little ol' England, with sightings from Leicestershire, W. Yorks, Durham and Lancashire; along with an interesting illustration of the trials and errors of research in an intriguingly suspect CE3 near Kendal. Part 2 of Margaret Fry's 'North Wales Flap' is also detailed (thanks for the extensive notes you sent me, Margaret - I'll get 'em back to you as soon as poss!), but the most interesting selection is found in Clive Potter's piece, questioning the stimulus of CE3/4 cases. Unfortunately it had to be split into 2 parts (was it necessary?), so we have to wait for NUN 122 to read his final points or conclusions. See back page for details of subscription + address.

The Star Fellowship

The newly-revived group, initially formed by Tony Wedd - first proponent of the 'UFO-ley' idea - has recently got itself back together again. Its main proposition is that we are being looked upon from above by extraterrestrials, and that we be cautious in our condemnation of the thought. It inclines still to the relationship between UFOs and ley lines, with an acceptance of the existence of a free energy source. The Fellowship publishes a quarterly magazine, "Amskaya" - said to be the space people's word for the seven-pointed star, found so many times in UFO, Pagan and occult works. Those who may be interested in either obtaining more info, or wanting to encourage the Star Fellowship should write to Jimmy Goddard, 25 Albert Road, Addlestone, Weybridge, Surrey KT15 2PK. Annual subscription for the Amskaya magazine is only £2. Not bad for 4 issues!

**Advertising feature**

"Spooks" Bookshop of Haworth - dealers in occult, Pagan, paranormal, UFO books, etc, + magical regalia. Write or call at Spooks, Main Street, Haworth, Keighley, West Yorks.

"Falcon Books of Saltaire" - has very reasonable collection of second-hand works on mysticism, parapsychology, occultism, etc, and an extensive archaeology section for any EM students out there. Plus local history works, etc. Call: 13 Victoria Road, Saltaire, Shipley, West Yorkshire (only opens afternoons)...or telephone 0274 584275.

British Herbal Medicine Association, Lane House, Cowling, Keighley, West Yorkshire BD22 0LX...or telephone them on 0535 34487.

In writing to any of the addresses here or over-leaf, please mention Earth in your communication. Spread the word about and keep your heads high in the clouds.

**ASTONISHING BOOKS!**  
 (0532) 753835  
 Park Corner Leeds

Subjects listed: Astrology, Tarot, Witchcraft, Magic, Hermeticism, etc.

**The Sorcerer's Apprentice**  
 4-8 BURLEY LODGE ROAD LEEDS LS6 1QP YORKSHIRE  
 Telephone Ordering  
 Call (0532)451308

**2ND FLOOR  
 MILLERGATE HOUSE  
 11 UPPER MILLERGATE  
 BRADFORD (above the Cook Shop)**

**IF YOU AIN'T GOT IT...  
 YOU CAN GET IT  
 AT**

**INSPIRATION  
 BOUQUIN**



Perfumed Oils, Incense, Jewellery, Indian Crafts, Parasols, Mobiles, Scales, Clothes, Books, Cards, Silk Scarves, T-Shirts, Hanging Lampshades, Purses, Candles & Lots More!!  
**GO ON, TREAT YOURSELF, HAVE A FLASH OF "INSPIRATION"**

**OPEN TUES to SAT  
 10.30 to 5.00**

FOR SALE - Hundreds of occult, paranormal, mystical & UFO books + loads of mags on the same lines. Here's just a few of the types of works available:

Ashe, Geoffrey. Camelot & the Vision of Albion - £3  
Asimov, Isaac. The Collapsing Universe: The Story of Black Holes - £2.50  
Bucke, Richard. Cosmic Consciousness - £1  
Fortune, Dion. Avalon of the Heart - £2.95...The Esoteric Orders & their Works - £2.50  
Goss, Michael. The Evidence for Phantom Hitch Hikers - £2  
Graves, Robert. The White Goddess - £1.95  
Michell, John. A Little History of Astroarchaeology - £1.25  
Michell, John & Rickard, Bob. Phenomena: A Book of Wonders - £2.50  
Moore, Patrick. Can You Speak Venusian?: A Guide to Independent Thinkers - £2.50  
Omand, Donald. Experiences of a Present Day Exorcist - £2.50  
St.Clair, David. Drum & Candle: First-Hand Experiences of Voodoo Spiritism - £2.95  
Wheatley, Dennis. The Devil & All his Works - £4.50 & £4.95  
Wilson, Colin. The Occult - £1 & £1.50...Poltergeist - £1.50

And there are hundreds more along these lines. Many paperbacks at 40, 50 & 60 pence each. So get 'em while you can! Callers welcome. If sending for lists please enclose large SAE. Enquirers call or write to the editor.

BOOKS WANTED - And whilst I'm selling those, I'd like to get hold of the following:

"The British Herbal Pharmacopoeia, 3 Volumes"  
E.J. Eitel's, "Feng Shui, or the Rudiments of Natural Science in China."  
Crowley's, "777."  
The Ley Hunter magazines, Nos. 1-72, 77, 84, 96-100.

Your prices paid - well, probably! Let me know if anyone's got any of these and is thinking of selling them.

#### Exchange & Other magazines:

The Lamp of Thoth - publication of the Sorcerer's Apprentice. Very good occult/Pagan mag. Approx 60 pages per issue & published irregularly. Single issues available at £2.25 each or subscription £10.60 for 6 issues. Write to Chris Bray, Sorcerer's Apprentice for info.

The Ley Hunter - The Magazine of Earth Mysteries, and probably the world's No.1 on EM, EL & Pagan matters. Excellent. Subscription is £5 for 3 issues + supplement by Brian Larkman...I think! Write to Paul Devereux, PO Box 5, Brecon, Powys, Wales. It really is well worth getting.

Fortean Times - The Foremost Journal of Strange Phenomena, as it declares itself. Indeed! £6 for 4 issues from Bob Rickard, 96 Mansfield Road, London NW3 2HX...and well worth it.

Northern Earth Mysteries - publication of the group of the same name, which explains its activities by its title. Sub is £2.50 for 4 issues, or 70p per single copy from Philip Heselton, 170 Victoria Road, Hull HU5 3DY. Recommended to all northern Pagans.

Northern UFO News - publication of the Northern UFO Network. Annual subscription £5.40 for 6 issues, or £1.80 for 2. Write to Jenny Randles, 8 Whitethroat Walk, Birchwood, Warrington, Cheshire WA3 6PQ for details, of both mag and the Northern UFO Network.

The Cauldron - Pagan Journal of the Old Religion. Annual subscription is £2 for 4 issues (blank cheques or POs only), from Mike Howard, 4 Llysonnen Cottages, Llysonnen Road, Meidrim, Carmarthen, Dyfed SA33 5ED, Wales. Recommended to all wiccans & Pagans.

UFO Brigantia - publication of West Yorkshire UFO Research Group. Annual subscription is £5.50 for 6 issues or single copies at 90p each. Details of both magazine & membership to WYUFORG should be queried to Martin Dagless, 19 Bellmount Gardens, Bramley, Leeds LS13 2ND, West Yorkshire.

UFO Contact - International Get-Acquainted Program. Danish UFO mag of the Fraternity of Cosmic Sons & Daughters & dedicated to the works of George Adamski. Published irregularly but 4 issues at £4, or single copy for £1. Although Danish in origin, UFO Contact is written in English. Write, Cliff Poole, 94 Kelbrooke Court, Offerton, Stockport SK2 5NT.

Quest - publication of the Yorkshire UFO Society. Annual subscription is £6 for 6 issues or £1 per single copy from Graham Birdsall, 68 Buller Crescent, Leeds LS9 6LJ, W. Yorks.

Back issues of EARTH are unfortunately no longer available. Sorry. We may reprint some in the future sometime. Keep on feeding the EARTH with your articles, news and views, and hopefully I'll see you all next time round! © Barry Bennett Publications!